

as signifiers of movement  
how(why) can the sculptural object become choreographic ?  
the potential // enacted by object

**\*\*corrosions\*\***

something here is speaking, of the not-supposed-to-happen, the uncontrolled, the mistake, the not sanctioned and the permeating; of the object imprinted on the body and the body imprinted on the object. permeation and porousness reveals boundaries that both limit, make translucent, dissolving and corroding transgressions simultaneously. bodies, implicit in these logics, provide respite for the boundary as open/closed (or removed); the translucency of membranes drifting in the microshifting and transit of base, elemental and microbial moments of substance between stations. ingesting, spilling, altering: a climate (as a set; of conditions) and atmosphere as affective leakage – but at what point does this become read as finished? and what does this mean? is this a point at which something is born, generated, becoming, or still, in moments of static erosion(s).

at once an exhibition for performers, a choreographic score; for visitors, a simultaneity of logics in space. evoking a sense of the not quite finished, at what point can we distinguish languages of rehearsal from languages of performance and where does the visitor position themselves in relation to this? where here, are the nuanced tensions between rendering the viewer as viewer, visitor as visitor and spectator as spectator? half-constructed; the specifics of references to objects that contain or hold; furniture, crates, that signify (function) and in absence – generate a waiting. selections, placements and the rehearsed or routine in objects, in occupying spaces, act as cues for other actions: base metals, food, water. configured in relation to the body, materiality and their familiarities might begin to network relationships around the (il)logics contained within space, the spaces contained within them and transitions between membranes that hold them in states of exchange, transferral and depletion. like these lights that both demarcate and disseminate, that wait for bodies to enact translations and slippages and an unravelling between them.